

Christopher Buchenholz

*For Fred Lerdahl*

**Still Point**  
(2018)

For Cello and Piano

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Accidentals apply only to those notes they immediately precede, except for tied or repeated notes.

Harmonics may be employed at the indicated pitch levels wherever deemed convenient.

For Fred Lerdahl

# still point

Andante Con moto ♩=56

Christopher Buchenholz

Violoncello

trem. pizz. arco

Piano

Andante Con moto ♩=56

with exuberance

4

accel. rit.

gently

5 6 6

5 6 6

3 3 5 5

5 5 5

7

A tempo

pizz. arco

mf < very animated pp subito cresc.

A tempo

very animated mf pp subito cresc.

(cut off trem. with r.h. staccato)

10

Vc. *f* *pizz.* *arco* *6*

*playfully*

Pno. *f* *5* *3* *3* *3* *3*

13

Vc. *accel.* *rit.* *dim.*

Pno. *accel.* *rit.* *dim.* *5*

16

Vc. *pizz.* *arco* *p subito*

*A tempo*

Pno. *p subito*

*A tempo*

18

Vc. *pizz.* (let vibrate) *arco* *arco* 3

Pno. *p* *with movement* *mf espress.* *p* 3 6 6 5

Detailed description: This system covers measures 18, 19, and 20. The Violin (Vc.) part begins at measure 18 with a *pizz.* (let vibrate) instruction, playing a series of notes. It then switches to *arco* for the remainder of the system. A triplet of eighth notes is marked in measure 19. The Piano (Pno.) part is more complex, with the right hand playing sixths and triplets, and the left hand playing a melodic line with a quintuplet in measure 20. Dynamics range from *p* to *mf espress.*

21

Vc. *pp* 6

Pno. *pp playfully* 6 6 5 5

Detailed description: This system covers measures 21, 22, and 23. The Violin (Vc.) part is mostly silent, with a few notes in measure 21 and a sextuplet in measure 22. The Piano (Pno.) part is marked *pp playfully*. The right hand features sixths and a sextuplet in measure 21, while the left hand has quintuplets in measures 21 and 22. Measure 23 continues with similar textures.

24

Vc.

Pno. 5 5 3 3 5

Detailed description: This system covers measures 24, 25, and 26. The Violin (Vc.) part is mostly silent, with a few notes in measure 24. The Piano (Pno.) part features textures with quintuplets and triplets in both hands. The right hand has quintuplets in measures 24 and 25, and triplets in measures 25 and 26. The left hand has quintuplets in measures 24 and 25, and triplets in measures 25 and 26.



33

Vc.

Pno.

*pizz.* *arco*

5 3 3 3 3

5 5

6

34 (ord.)

Vc.

Pno.

*pp subito*

5 5 5

*pp subito*

5 5 6 6 6 6

36

Vc.

Pno.

*dolce* *cresc.*

*cresc.*

5 5 5 3 6

5 5

38

Vc.

Pno.

*f cresc.*

*f cresc.*

*f cresc.*

39

Vc.

Pno.

*accel.*

*accel.*

41

Vc.

Pno.

*rit.*

*rit.*



43 **A tempo**

Vc. *ff* *dim. with affection* *dim. sempre*

Pno. *ff* *dim.* *dim. sempre*

45 **molto rit.** moving to *sul tasto*

Vc. *ppp* **molto rit.**

Pno. *ppp*

47 *with extreme tenderness*

Vc. II III I III VI

Pno.